

**Right, Senior Airman Greg Craber, 99th Communications Squadron, demonstrates the proper way to hold the 10 pound camera used for the majority of taping. Bottom, Senior Airman Sonny Dyon, 99th Comm, conducts an interview to gather information for a story idea.**



**Where “Eye on Nellis” can be found**  
**On base, cable channel 11**  
**7 a.m., 11 a.m., 1 p.m., 4 p.m. and 7 p.m. daily.**  
**KCLV channel 2**  
**Mondays at 5 a.m**  
**Tuesdays at 12:30 p.m.**  
**Thursdays at 8 a.m. and 10 p.m.**  
**Fridays at 5:30 p.m.**  
**Saturdays at 4 p.m.**  
**Las Vegas One**  
**Saturday at 9 p.m.**  
**Clark County Cable channel 4**  
**Sundays at 4 p.m.**  
**and at least twice weekly as filler.**  
**UPN channel 25**  
**Sunday through Fridays**  
**as a filler after movies.**



# Keeping a close “Eye on Nellis”

**By 1st. Lt. Allen Herriage  
AWFC Public Affairs**  
Outstanding work and a superb product has earned members of Team Nellis Air Force wide recognition. “Eye on Nellis,” the bi-weekly commander’s access channel program has been deemed best in the Air Force.

The show’s rave reviews are due largely in part to its unique format, according to Senior Airman Sonny Dyon, assistant producer. “The show has changed from a commander’s information channel to more of a news magazine format that is more appealing to viewers,” said Airman Dyon. “We still run news items, but we’ve added human interest features to give the show more variety,” he added.  
Another aspect of “Eye on Nellis” that sets it apart from other programs in the Air Force is bi-weekly show times. “We air a new show every two weeks while others may have as much as six months to produce a new program,” said Senior Airman Dyon. This quick turnaround forces the production team to keep their “Eyes on Nellis” for interesting stories and current events.

**Below left, Staff Sgt. Kiara Jones and Senior Airman Greg Craber, 99th Communications Squadron, tape a segment for the award winning show “Eye on Nellis.” Normally, the cast and crew of the show will spend weeks preparing for one 10-minute profile or taping. To make the show work smoothly, the broadcasters and crew must know each other’s job thoroughly.**

A wide range of subjects are covered on the program, which airs on four Las Vegas television channels. The last episode highlighted movie star Brendan Fraser and his flight with the Thunderbirds and also concentrated on the current Red Flag exercise.  
Staff Sgt. Kiara Jones gives two reasons for the show’s success. “Our show is good because we are versatile and we critique ourselves to death,” said Sgt. Jones. “You’ve got to have thick skin to work in this shop. We are constantly criticizing each other’s work in order to produce a perfect product.”  
“This production process can be frustrating at times but by receiving criticism from others, it allows us to see our work in a different light,” said Senior Airman Aimee Siapno-Roberson. “We all have different styles that are brought together in the editing process,” she added.  
The versatility Sgt. Jones speaks of is a necessary quality for everyone involved. The “Eye on Nellis” team goes about their work in a different manner than other television production operations. Each

member of the “Eye on Nellis” production team is a jack of all trades, responsible for his or her own video taping, sound, lighting, writing and editing. In civilian productions, there are individuals assigned to each task.  
“We have to be able to do it all,” said Airman Dyon. “In the civilian world, you go to school for a specific part of the production process. Here, we do everything for ourselves and that gives us a sense of ownership of the show,” said Airman Dyon.  
The fact that “Eye on Nellis” uses microphones and cameras sometimes becomes an obstacle for the production team. “A lot of the time, Air Force personnel see a camera before they see the uniform- they think we’re 20/20,” said Sgt. Jones. “We wear the same uniform and have the best interest of Air Force members in mind when we approach them. Hopefully this award will help spread the word about what we do here,” she said.  
“Eye on Nellis” can be seen throughout the week. Please see the show time schedule and channel listing below.



**Photos by Airman Ashley Center**  
**Top, Senior Airman Aimee Siapno-Roberson does voiceovers for an upcoming episode of “Eye on Nellis.”**  
**Bottom, from back to front, Senior Airman James Hopper, Senior Airman Sonny Dyon, Staff Sgt. Kiara Jones and Senior Airman Greg Craber discuss changes to a segment. The editing process can be the most difficult part of the job. Deciding what to cut and what to keep and a how to strike a balance is very difficult, said the crew.**

